

ART 2

Mrs. Wilson

2022-2023

SYLLABAS

Philosophy: To provide my students with the opportunity to learn, be free and creative.

Introduction:

Purpose: High School Art 2 is a course that explores art through painting and design.

Painting is the practice of applying paint, pigment, color or other medium to a solid surface. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts. This discipline develops cognitive functioning and increases student academic achievement, higher order thinking skills, communication, and collaboration. Art II students will refine skills in the aesthetic process and creative expression. Levels of expectations and approaches will vary depending on the assignment. Students develop relevant aesthetic and cultural awareness through exploration leading to creative expression. Creativity is essential and the study of the Fine Arts nurtures and develops the whole child. Four basic strands provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire: • foundations: observation and perception • creative expression • historical and cultural relevance • critical evaluation and response Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to: surroundings, communities, memories, imagination, and life experiences, as sources for thinking about, planning, and creating original artworks. Students communicate thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments. (Adapted from TEKS)

Textbook: The Visual Experience

Creative Expression

Students will develop painting and design skills using two- and three-dimensional artwork. In addition, students will explore various modifications to the working surface, such as collage and textural applications. Students will keep a sketchbook for extending their creativity Drawings will be used in the planning process for 2 and three-dimensional works.

Historical and Cultural

Students will investigate selected historical periods and styles from many cultures. Art from other cultures will be explored and will also be used as a basis for personal artwork by students. Through discussion and selected reading, students discover lifelong opportunities for self-expression and artistic growth, as well as the appreciation of what has been done before, in our culture and in other cultures around the globe.

Critical Evaluation and Response Students will observe, discuss, and write critically about their own artworks and works from selected periods and cultures. They will analyze their own artworks in the

planning stage, in progress, and on completion. They will learn how to interpret and evaluate their own creative artworks and other artist in thoughtful discussions in which learners demonstrate attentiveness and respect for the opinions of others.

- Description • Analysis • Interpretation • Evaluation

In addition to a sketchbook, students will store work in a digital portfolio, to keep it safe, and to provide a record of learning and growth.

GRADING POLICY

60% ----- Finished Art, Essays, Writing

40% -----progress check, worksheets, supplies

The Final Exam will be cumulative over learning assignments covered in class, including vocabulary terms and artists. It will consist of multiple-choice questions and an art assignment to exhibit techniques learned during the semester. In addition, there may be an artist critique required as part of the final exam. The final exam counts as 25% of the semester grade. The weights are as follows:

- Multiple-choice.....30%
- Critique.....20%
- Artwork.....50%

All work must have student name and class period on the back . Incomplete work does not receive a passing grade. Students may only receive additional time upon my discretion. Students are to finish incomplete work on their own time or during advocacy. Students can boost low grades by improving on art assignments as well as doing extra credit work in the form of special projects and/or written reports.

REQUIRED ART SUPPLIES:

- SKETCHBOOK !!!!!!!
- #2 wooden pencils (NO mechanical pencils)
- One white plastic eraser
- Pencil sharpener
- Pencil case
- Optional: 24 Prismacolor pencils.

Do your best work. Accept that making mistakes is a part of the art process and this is how we learn! " Refrain from saying "I can't", "I can't draw", "I'm not good at this", or similar statements " Not wo STUDENT EXPECTATIONS and CLASS RULES

" Treat EVERYONE with respect " No sidebar conversations when Mrs. Wilson addresses the class " No horseplay playing. Absolutely no foul language or any sort of violence " Artwork must not depict any inappropriate imagery " Be on time to class and get to work as soon as possible. " Enter and leave the classroom in an orderly manner " Do not leave your seat without permission and visit other tables. " Respect the materials you work with " No wasting, breaking, ruining, or throwing materials. " Clean

materials and workspace before leaving or risk receiving a lower grade "All artwork and supplies must be cleared, cleaned and stored before leaving the class. "

Failure to submit work leads to receiving a ZERO " Turn work in on time " Use class time efficiently and " Limit food and drink. No chewing gum in the classroom.

Consequences for not following class rules & procedures: Possible consequences will range, depending on the severity and frequency of the infraction:

- Formal Warning
- Student Teacher conference
- Written Record of negative behavior
- Contact Parent
- Referral to office
- Daily Expectations: My expectations of students are that you use your class time wisely and work on the project at hand.
- If you miss class: Check your assignment online, it will be posted.
- Grading: Your grade in art will come from the following: Doing what is assigned and meeting the objectives of the project. Your finished piece of work should be neat and carefully thought out. Use your creativity during class time wisely. Using your ability to the fullest. Grading Scale:
 - A (90-100): Superior · Exceeding requirements of the assignment.
 - B (80-89): Good · meeting requirements of assignments.
 - C (70-79): Average · barely meeting requirements of the assignment.
 - D (below 70): Below average, not passing · not meeting requirements
 - I: Incomplete Only given in extreme circumstances

Note: I will give all students the following page regarding understanding and accepting the syllabus. Please fill it out and return by September 30,2022. Thank You!

Return this by: September 30,2022

I, (print student name) _____ have read the Visual Arts Syllabus and understand the class rules, requirements, and expectations.

By signing below, I agree to the terms of this contract.

Parents/Guardians and students please sign this information sheet and return it no later than the date stated above, to indicate that you have read it. When returned, it will count as a homework assignment.

Student Signature _____ Class Period _____

Parent Signature _____ Date _____

Print Parent Name _____

Parent Email (print clearly) _____

Parent Phone: home: _____ work:

_____ cell: _____